

WELCOME TO DANCEAMERICA 2017-2018!

OFFICIAL RULES & ENTRY GUIDELINES:

1. All dancers competing in a DANCEAMERICA preliminary competition **must** be registered for the Junior student, Senior student or Assistant Teacher session of the Dance Olympus workshop held in the city in which they compete. A minimum of one Teacher from a competing studio **must** be registered for the Teacher session of the associated Dance Olympus workshop.

2. DANCEAMERICA reserves the right to add a Friday evening competition to accommodate entry submission for any given city. All competing dancers must be available for Friday evening competition if warranted.

3. A 2017-2018 official DANCEAMERICA entry blank must be completed for each entry submitted. A completed Competitor/Teacher Roster must accompany each entry.

4. Entry acceptance for preliminary competitions is limited. Early entry submission is encouraged. Completed entry blanks and rosters must be received no later than the published deadline date or competition closing (whichever occurs first) for any given city. **NO ENTRIES ARE EVER ACCEPTED ON THE DAY OF COMPETITION.**

5. A studio may submit a total of 20 group routines for any preliminary competition and any number of solos provided program space allows. Additional group routines may be allowed if space permits and must be approved by the DANCEAMERICA office.

6. Solos will be accepted on a first come first served basis. The number of solos accepted for a preliminary competition will be determined by the DANCEAMERICA office.

7. A soloist may perform a maximum of two solo entries in any one preliminary competition. If soloists choose to perform both routines in the same subject, one must be entered as Supplementary (See Subject).

8. Male and female solo entries compete for separate placements.

9. There is no limit to the number of cities in which a studio may compete. However, some routine restrictions may apply.

10. Competition is open to all dancers, except full time professional dancers or full time teachers. A professional is defined as a person who earns or has earned in excess of 50% of his or her total income from the teaching and/or performing of dance. Dancers who perform or have performed professionally (have been paid, and/or have Equity or SAG card, and/or operate their own studio) may not compete. Full time students may be exempt from these restrictions. If you have a question about eligibility, contact the DANCEAMERICA office.

11. Challenges of eligibility concerning age or professional status must be presented in writing to the DANCEAMERICA office within five business days of the preliminary competition in question. You will be contacted by the DANCEAMERICA office regarding decisions of eligibility within 30 days. If it is found that a member of a competing routine is ineligible, the entire routine will be disqualified.

12. EMPLOYEES OR RELATIVES OF FACULTY MEMBERS WHO TEACH FOR DANCE OLYMPUS DURING THE 2017-2018 FALL/WINTER WORKSHOPS

MAY NOT COMPETE IN DANCEAMERICA WHERE THAT FACULTY MEMBER JUDGES OR TEACHES.

AGE DIVISIONS:

- Primary.....Ages 7-9*
- JuniorAges 10-12
- Intermediate.....Ages 13-15
- SeniorAges 16-18
- AdultAges 19 & Up

* Dancers six years of age may compete as soloists provided they will be seven years old by the first day of the Grand National Finals, July 1, 2017.

FIVE & SIX YEAR OLD DANCERS ARE INVITED TO COMPETE AT DANCEAMERICA. DANCERS WHO WILL BE FIVE OR SIX YEARS OF AGE BY JANUARY 1, 2018 CAN PARTICIPATE IN GROUP ROUTINES ONLY AT DANCEAMERICA AS LONG AS THE MINIMUM AVERAGE AGE OF THE GROUP FALLS INTO THE PRIMARY AGE DIVISION. FIVE AND SIX YEAR OLD DANCERS WILL NOT BE REQUIRED TO REGISTER FOR THE DANCE OLYMPUS WORKSHOP AT THE PRELIMINARY LEVEL. FIVE & SIX YEAR OLD DANCERS WILL BE REQUIRED TO REGISTER FOR THE DANCE OLYMPUS WORKSHOP AT NATIONALS WHERE SPECIAL WORKSHOP CLASSES WILL BE HELD FOR THESE TOT DANCERS.

1. Age is determined by the AVERAGE age of competitors. Dancer's ages are taken as of January 1, 2018. Add the ages of all the dancers in a routine and divide by the number of dancers in that routine to determine average age. Average ages ending in .5 or greater will round up to the next whole number. This also applies for those dancers attending the November 2018 DANCEAMERICA competitions.

2. All dancers appearing on stage whether dancing or not, must be included when averaging ages for an entry.

3. Age and birth dates must appear on the Competitor/Teacher Roster.

4. Routines containing a dancer or dancers sixteen years of age or older, whose average age equals the Primary or Junior age division, must be placed in the Intermediate age division, regardless of the average age of that routine. This must be noted on the special request section of the Competitor/Teacher Roster for that routine.

DANCEAMERICA reserves the right to move a routine to the correct age division in accordance with this rule.

5. Routines containing a dancer nineteen years of age or older, whose average age equals the Primary, Junior or Intermediate age division, must be placed in the Senior age division, regardless of the average age of that routine. This must be noted on the special request section of the Competitor/Teacher Roster for that routine. DANCEAMERICA reserves the right to move a routine to the correct age division in accordance with this rule.

6. DANCEAMERICA reserves the right to re-place incorrectly marked entries. Any entry modifications made by the DANCEAMERICA office will be reflected on your confirmation sheet.

7. Competitors will be responsible for producing birth certificates should a challenge or question concerning age arise.

CATEGORIES:

Solo.1 Dancer

Duo-Trio.2 or 3 Dancers

Small Group.4-7 Dancers

Large Group.8-14 Dancers

Line.....15 or more Dancers

Production15 to 30 Dancers

Mega Production.....31 or more Dancers

1. Solos have a maximum performance time of 2:45.

2. Duo-Trio, Small Group, Large Group and Line entries have a maximum performance time of 3:20.

3. Productions and Mega Productions must be a minimum of 3:21 but no more than 5:30 in length.

4. Timing begins when the first dancer enters the stage and ends when the last dancer exits. Entrances before the music begins and exits after the music ends, must be included in the time limit. A penalty of one point per second of overtime will be made.

SUBJECTS:

Acro/Dance — a routine consisting of controlled acrobatic or rhythmic gymnastic movements involving balance and flexibility. However, the routine must include 50% choreographed movement; bridging tricks and/or passes in a fluid style. There is no category for pure acro/gymnastic routines. The use of mats is strictly prohibited.

Ballet—a routine where dancers execute ballet technique. This includes but is not limited to classical, neo-classical and character style and interpretation.

Innovative Ballet—a routine where dancers execute ballet technique that includes but is not limited to the styles of modern, jazz and contemporary choreography and music.

Clogging— a routine where dancers execute clogging technique including but not limited to rhythmic patterns and formations.

Contemporary – a routine that is defined as expressive, by combining several dance genres, including modern, Jazz, ballet and lyrical. Contemporary features fluid movement and floor work, along with facial and body emotion. Music may or may not include lyrics.

Ethnic/Folkloric —a routine consisting of dance styles of a particular ethnic group. This includes but is not limited to National dances.

Hip-Hop —a routine where dancers replicate the current style of street dance. Funk dancing and some replications of “video” choreography may be included in this category.

Jazz — a routine where all dancers execute free form movement and styling characteristic of American jazz dance.

Lyrical — a routine where all dancers interpret the lyrics or mood (intent) of a song (with or without words) using a combination of ballet and/or jazz and/or modern technique. This form includes the use of legwork, balance, facial and body emotion.

Modern/Abstract — a routine of modern and/or abstract movement with or without a prescribed vocabulary. Modern dance can borrow from other disciplines, i.e. ballet, jazz, and lyrical and is based on modern technique, i.e. Graham and Ailey, or abstract movement done to abstract music. The styling is often characteristic of modern pieces to reflect the choreographer's vision or may be pure modern technique.

Musical Theatre — a routine interpreting a song from a “Broadway” or movie musical with costuming and choreography indicative of the original piece, i.e. a solo tap dancer with a 3-piece suit and umbrella interpreting “Singing In The Rain”. However, a line of tap dancers with rain slicker, galoshes and umbrellas just dancing to the music would not be.

Open — any routine combining two dance styles, i.e. tap and jazz, or a routine utilizing but not limited to ballroom, swing and/or vintage dance styles. Use of a prop or pantomime does not automatically place a routine in the OPEN category.

Classical Pointe — a routine where the majority of the dancers wear pointe shoes and execute pointe technique to classical music with classical costumes. This includes but is not limited to classical, neo-classical and character style interpretation. (Male dancers are the exception.)

Innovative Pointe — a routine where the majority of dancers wear pointe shoes and execute pointe technique. This includes but is not limited to modern, jazz and contemporary music and choreography. (Male dancers are the exception).

Tap — a routine where all dancers wear tap shoes and execute tap technique. This may include but is not limited to soft-shoe, buck and wing, street tap as a melodic accompaniment to music or acappella.

Supplementary — select this category ONLY if you have dancers performing a routine in the same age division, category and subject as another routine. For example: if a studio submits two Junior Small Group Jazz routines containing one or more of the same dancers, one of the routines must be placed in the Junior Small Group Supplementary Jazz category

ENTRY FEES:

NON-REFUNDABLE FEES payable in U.S. funds only are as follows:

Solo (1).....	\$85.00
Duo-Trio (2-3).....	\$95.00 per routine
Small Group (4-7).....	\$35.00 per dancer
Large Group (8-14).....	\$35.00 per dancer
Line (15 or more).....	\$35.00 per dancer
Production (15 – 30).....	\$35.00 per dancer
Mega Production (31 or more).....	\$35.00 per dancer

- 1. ONLY ONE STUDIO CHECK OR MONEY ORDER WILL BE ACCEPTED FROM A SCHOOL TO COVER ALL ENTRY FEES. INDIVIDUAL COMPETITOR CHECKS ARE ONLY ACCEPTED FROM INDEPENDENT SOLOISTS.**
- 2 Competition entry fees must accompany entry blanks. **No Exceptions!**
- 3 Workshop fees may be paid for in advance (pre-registration through the DANCEAMERICA office) at a discounted rate. Onsite registration and fees will be accepted on the first day of competition at no discount.
- 4 Under no circumstances may dancers compete until workshop registration fees are paid in full.
- 5 Entry fees will be accepted as: business checks, cashier's checks and/or money orders. DANCEAMERICA accepts MasterCard, VISA, Discover Card or American Express.

- 6 All checks returned by the bank for any reason incur a service charge of \$35.00. Payment of restitution or any additional fees will be accepted by certified check, money order, MasterCard, VISA, American Express or Discover Card only.
- 7 Faxed entries MUST be received by the deadline date, accompanied with a credit card number. Sequentially number all pages of fax. Faxed entries are required to be on an official 2016-2017 DANCEAMERICA entry blank. **Make a preliminary phone call to our office prior to faxing entries and contact our office after transmission to CONFIRM receipt of your faxed entries (voice: 800-443-2623, fax: 615-754-0785 or 800-872-6574). Office hours are Monday through Friday, 9:00 am to 5:00 pm CST.**
- 8 If paying by credit card, the following information must accompany entry blanks whether mailed or faxed: Credit card type, (MasterCard, VISA, American Express or Discover card only) number, expiration date, name as it appears on the card, CVV code & zip code of the billing address for that card. Please include a contact phone number(s) in case questions arise. *AGAIN please CALL our office to confirm receipt of any faxed materials.

RESTRICTIONS:

- 1 Dance Olympus VIP's who travel on the 2017 Summer Tour may not compete as soloists in the 2017 DANCEAMERICA Grand National Finals. They may, however, compete in group routines.
- 2 In Solo, Duo-Trio or Small Group categories, in all subjects except acro/dance, a maximum of 3 acrobatic/gymnastic tricks may be used in any one routine. In Large Groups, Lines and Productions, a maximum of five tricks are allowed per routine. A tumbling pass

incorporating simultaneous or contiguous movement counts as one trick. Any tumbling pass consisting of multiple tricks in succession is considered one pass, i.e. cartwheel, round-off, and back handspring.

- 3 Dancer of the Year titleholders (Petite, Teen and Senior) are eliminated from all DANCEAMERICA solo competition in the year of their reign, but are permitted in all other categories as long as he/she is not the featured dancer; they are also ineligible from all future Dancer of the Year contests.
- 4 Petite and Teen Dancer of the Year titleholders may compete as a Soloists only if a birthday moves them to the next DOTY age div.
- 5 Rehearsal on the ballroom floor or stage is STRICTLY PROHIBITED.
- 6 Entrances and exits to the performance area before, during and after the course of a routine may be done only from the designated wing area (stage left or stage right). Exiting into the audience is strictly prohibited.
- 7 Center stage will be marked for all preliminary competitions.
- 8 Absolutely no rosin use is permitted during any DANCEAMERICA.
- 9 Singing during the course of a routine is prohibited. Spoken or shouted words are allowed.
- 10 Live voiceover or audible announcements from an offstage source during the course of a routine are prohibited. Any voiceover elements

Must be included on the recorded accompaniment for that routine.

- 11 All entries must be suitable for family viewing. Displays of violence, social prejudice, or those which are sexually suggestive, are deemed inappropriate. In addition, age inappropriate choreography, costumes and/or music will result in point reduction or disqualification as deemed by the judges. The decisions of the judges are final.
- 12 Dancers cannot compete for two (2) or more separate studios/organizations or a combination of independent and studio/organization at a preliminary event. If a dancer enters as an independent in a different preliminary city, they can only compete for one studio and/or independent at the Grand National Finals.
- 13 Coaching by anyone during the course of a routine is strictly prohibited.
- 14 In an effort to maintain a professional atmosphere, audience members are prohibited from calling out the names of individual dancers while performing. Repeat violations of this restriction may result in disqualification of the offender and/or their organization.

Music Guidelines:

- 1 Competition music accepted in CD format only.
- 2 Only one song per CD. No other music should precede or follow. Multiple tracks on a CD will not be accepted. **NO EXCEPTIONS.**
- 3 Music labels will be provided to you by DANCEAMERICA onsite at registration. Please make sure your CD is clearly marked.
- 4 CD's must be in an individual CD case/sleeve.

- 5 ALL music is to be submitted at each competition's prescribed registration time.
- 6 Acappella entries should submit an empty labeled case or sleeve.
- 7 Teachers should keep with them a quality back-up CD readily available in the event of a malfunction of the original.
- 8 All music recorded for competition must be edited to accommodate the routine. DANCEAMERICA does not accept requests for fast forwarding, pitch control/speed, fade outs, etc.
- 9 DANCEAMERICA suggests that great consideration be given to music selection when choosing accompaniment for competition choreography. Songs which include overt profanity, vulgar language and/or innuendo are deemed unacceptable. Infractions of this consideration will result in point reduction as reflected in Judge's scores and may deem a routine to be disqualified.
- 10 Do not submit your only copy of music as DANCEAMERICA assumes no responsibility for misplaced CD's.
- 11 DANCEAMERICA, sound technicians, and/or venue staff assumes no responsibility for any labeling mistakes, multiple labels or for poorly recorded music.
- 12 DANCEAMERICA is not responsible for quality of professional or homemade CD's or their compatibility with available venue playback equipment.

PRELIMINARY SCORING GUIDELINES:

- 1 DANCEAMERICA preliminaries will be adjudicated by three judges. Each judge has a total of 100 points to award to each routine with a perfect score being 300 points. Routines are judged as a total entity with points being awarded but not limited to: entrance and exit, choreography, technical and emotional execution, age appropriateness, presentation, precision and costuming.
- 2 In addition to the numerical scores, judges will present a verbal adjudication which will reflect their observations concerning a

routine. DANCEAMERICA provides the commentary as a teaching tool and reinforcement for the studio/classroom instructor. Studio directors/teachers have the sole discretion as to the verbal adjudication disposition. DANCEAMERICA strongly suggests that teachers listen to the verbal adjudication first as the commentaries are the opinions of individual judges and not necessarily the views of DANCEAMERICA.

- 3 In categories with 15 or more entries, a dancer callback will take place at the conclusion of the category for judges to review their final scores.
- 4 The numerical scores will be given to teachers at the completion of each preliminary competition. Video adjudication will be mailed and received in the week following the preliminary competition.
- 5 Decisions of the judges are final. Teachers, dancers and/or parents are not permitted to discuss scoring, comments or results with judges.

PLACEMENT SCORING:

Numerical Standard Used As Control:

First Place 255 — 300 points

Second Place 240 — 254 points

Third Place 225 — 239 points

- 1 In order to receive a first place award, a routine must achieve a minimum score of 255 points. The highest scoring routine in a category will achieve a placement according to the numerical standard (see above). All other placements will fall in descending numerical order, highest to lowest.

- 2 All routines receiving a minimum score of 250 points or higher will be invited to attend the 2018 DANCEAMERICA Grand National

- 3 Duplicate placements are never awarded. In the event of a tie, the routine scored higher by two of three judges is deemed the higher score. When ties cannot be broken by this method, DANCEAMERICA refers to the judges for a final decision.

- 4 A routine receiving a first place award may not compete in any other preliminary during the same competition season.

- 5 Soloists aspiring to become a Dancer of the Year semi-finalists who have not met the scoring requirement may compete in an unlimited number of preliminary competitions until scoring requirements have been achieved. Additional fees apply.

PRELIMINARY AWARDS:

All competing dancers will receive a DANCEAMERICA keepsake.

PLACEMENTS AWARDS:

Trophies will be presented to all First, Second and Third place awards achieved in a category. Fourth and Fifth place achievements will receive ribbons. Merit ribbons will be presented to all other placements.

HIGH SCORE AWARDS

1. At each DANCEAMERICA preliminary a monetary award will be presented to the highest scoring routine in each division: Primary/Junior and Intermediate/Senior/Adult, according to the following scale:

High Scoring Female Solo \$100.00 (minimum score of 260 points)

High Scoring Male Solo \$100.00 (minimum score of 260 points)

High Scoring Duo-Trio \$100.00 (minimum score of 255 points)

High Scoring Small Group \$125.00 (minimum score of 255 points)

High Scoring Large Group \$125.00 (minimum score of 255 points)

High Scoring Line \$150.00 (minimum score of 255 points)

High Scoring Production \$150.00 (minimum score of 255 points)

High Scoring Mega Production \$150.00 (min score of 255 points).

****Minimum entries required for cash awards in each ACS****

2. All monetary awards will be presented on site in the form of a Dance Olympus/DANCEAMERICA company check. Checks will be placed in the teacher packets to be picked up at the conclusion of the DANCEAMERICA competition.

Checks issued for award money will be valid for 90 days from the date issued. Duplicate checks will not be issued for misplaced or lost cash awards.

3. The first and second runners-up in the Duo-Trio, Small Group, Large Group, Line and Production categories will receive a ribbon award, provided first place has been achieved in that category.

4. The first thru fourth runners-up in the solo division for both male and female will receive a ribbon award, provided a first place has been achieved in that category.

5. An Overall High Score Group trophy will be presented to the highest scoring group entry in both Primary/Junior and Intermediate/Senior/Adult divisions.

FREE PERFORMANCE CERTIFICATE

In each preliminary city, the Primary/Junior Overall High Scoring group routine and Intermediate/Senior/Adult Overall High Scoring

group routine, will receive a gift certificate to attend International Dance Challenge. This certificate is valid for one entry of the winning routine/performance or an equivalent number of dancers of the said routine to enter any IDC regional event at no charge. This gift certificate will be valid through the 2018 IDC Regional Season.

SPECIAL AWARDS:

1. At each DANCEAMERICA preliminary, special award trophies will be presented for Best Costuming, Best Precision, Best Presentation, Best Emotional Execution, Best Technical Execution and Best Choreography in both Primary/Junior and Intermediate/Senior/Adult divisions.

SPIRIT AWARD

At each DANCEAMERICA preliminary competition, a Spirit Award trophy will be presented to the studio with the largest number of dancers represented.

**** The Spirit Award recipient will receive a \$100 credit certificate to participate in an IDC (International Dance Challenge) competition, valid for the next year's competitive season.

TEACHERS' CHOICE AWARD

At each DANCEAMERICA preliminary competition, a Teachers' Choice Award trophy will be presented to one Studio Owner/Teacher. One teacher per studio will submit their choice for this award by ballot at the conclusion of each preliminary competition. The recipient of this award will be invited to enter that routine to compete against all other preliminary Teachers' Choice Award recipients at the 2018 Grand National Finals for the Grand National Teachers' Choice Award.

NATIONAL DANCE WEEK MOST PROMISING PERFORMER AWARD:

At each DANCEAMERICA preliminary competition, a National Dance Week Most Promising Performer Award will be presented to an individual dancer in both Primary/Junior and Intermediate/Senior/Adult divisions. This trophy is awarded in recognition of National Dance Week to an individual based on overall performance excellence and/or performance attributes which stand out among the balance of all performances. Determination for this award will be made by judges and the onsite director.

YOUNG CHOREOGRAPHER AWARD:

- 1.** At each DANCEAMERICA preliminary, a Young Choreographer Award will be presented to the highest scoring PRE-ENROLLED routine achieving a minimum placement score of 250 points and a minimum choreography score of 145 points.
- 2.** Entry blanks must be marked accordingly.
- 3.** Onsite entries for this award will not be accepted.
- 4.** Young Choreographer entries are limited to 3 (three) per studio or organization.
- 5.** Full time academic students who are 15 years of age or older may submit entries choreographed in the following categories: Solo, Duo-Trio, Small Group, Large Group, Line and Productions.
- 6.** Solo entries for the Young Choreographer Award may not be choreographed by the performing soloists.
- 7.** Routines competing for this award will perform in their regularly scheduled age/category/subject for their placement score as listed in the running program. At this time, the judges will also adjudicate the routine for the Young Choreographer Award.
- 8.** Each of three judges has a total of 10 points (whole numbers only) to award to each routine in each of the following six criteria: Vision, Costuming, Musicality, Creativity, Staging and Emotion for a perfect score of 180 points.
- 9.** The Young Choreographers Award will be presented, regardless of

the number of routines competing, provided the placement and choreography score requirements have been achieved.

10. A separate master score sheet reflecting adjudication scores will be provided to studio directors in their teacher's packet.

11. The routine receiving the Young Choreographer Award, having achieved a minimum choreography score of 145 points (80% of a perfect pre-adjudication score of 180) and a minimum placement score of 250 points will be invited to perform at the 2018 DANCEAMERICA Grand National Finals along with other qualified Young Choreographer Award recipients from all other preliminary cities. The highest scoring of these contenders will receive the prestigious 2018 Grand National Young Choreographer Award.

***PETITE DANCER OF THE YEAR • TEEN DANCER OF THE YEAR
SENIOR DANCER OF THE YEAR CONTEST • "THE DOTY SEMI-FINALISTS"
PETITE DANCER OF THE YEAR***

Soloists who will be seven years old by July 1, 2018 and all others up to the age of ten, as of January 1, 2018, who score a minimum of 255 points on their solo performance, will qualify as a Petite Dancer of the Year Semi-Finalist. At Nationals, the combined scoring from the interview session (10%), jazz combination (30%) and solo performance (60%) will determine the top thirteen male and top thirteen female semi-finalists, provided they reach a minimum score of 180 points out of a possible 220, who will be invited back to participate in the DOTY "Dance Off". Final scoring will be determined by combining the first and second solo performance scores. The titles of Male Petite Dancer of the Year and Female Petite Dancer of the Year will be awarded along with runner up positions. Each Petite Dancer of the Year titleholder will receive a \$500.00 cash scholarship and a DOTY commemorative jacket. Runners up will receive a dance scholarship to be determined.

TEEN DANCER OF THE YEAR

The top five female and the top five male soloists whose ages are eleven to fourteen years old as of January 1, 2018, who achieve a minimum score of 255 points or greater on their solo performance at a DANCEAMERICA preliminary, will qualify as a Teen Dancer of the Year Semi-Finalist. However, if more than five soloists, in each of the female and male categories, soloists score 260 points or above on their solo performance, all soloists scoring 260 or higher qualify. At Nationals, the combined scoring from the interview session (10%) , jazz combination (30%) and solo performance (60%) will determine the top thirteen male and top thirteen female semi-finalists, provided they reach a minimum score of 185 points out of a possible 220, who will be invited back to participate in the DOTY "Dance Off". Final scoring will be determined by combining the first and second solo performance scores. The titles of Male Teen Dancer of the Year and Female Teen Dancer of the Year will be awarded along with runner up positions. Each Teen Dancer of the Year titleholder will receive \$750.00 cash scholarship and a DOTY commemorative jacket. Runners up will receive a dance scholarship to be determined.

SENIOR DANCER OF THE YEAR

The top five female and the top five male soloists whose ages are fifteen or older as of January 1, 2018, who achieve a minimum score of 255 points or greater on their solo performance at a DANCEAMERICA preliminary, will qualify as a Senior Dancer of the Year Semi-Finalist. However, if more than five soloists, in each of the female and male categories, score 265 points or above on their solo performance, all soloist scoring 265 or higher will qualify. At Nationals, the combined scoring from the interview session (10%) , jazz combination (30%) and solo performance (60%) will determine the top thirteen male and top thirteen female semi-finalists, provided they reach a minimum score of 190 points out of a possible 220, who will be invited back to participate in the DOTY "Dance Off". Final scoring will be determined by combining

the first and second solo performance scores. The titles of Senior Male Dancer of the Year and Senior Female Dancer of the Year will be awarded along with runner up positions. Each Senior Dancer of the Year titleholder will receive \$1000.00 cash scholarship and a DOTY commemorative jacket. Runners up will receive a dance scholarship to be determined.

VENUE INFORMATION:

There will be no smoking in competition, backstage or dressing areas. Smoking is limited to those areas designated by the facility.

Food and drink are prohibited in the competition area, backstage/dressing area and seating sections of all facilities. Food and drink may be allowed inside buildings as permitted by individual venues.

Please keep all areas clean and free of litter, especially restrooms and dressing areas.

For the safety of all, keep aisles and stairwells clear and do not block emergency exits.

Misconduct of any kind will not be tolerated as determined by onsite director or venue management. Infractions may result in immediate disqualification.

Dressing area space must be shared by all competitors. No dressing space will be assigned to individual organizations unless designated by DANCEAMERICA.

Any person(s) who damages venue property either inside or outside, by either misuse or abuse will disqualify the entire organization with which

he or she is affiliated. Any person(s) who causes damage as mentioned, assumes full financial responsibility for repair, replacement and/or restitution.

PHOTOS, CELLULAR PHONES AND VIDEOTAPING:

Flash photography is strictly prohibited during competition due to the negative impact it places on dancers while performing. Flash photography is only permitted during the awards ceremony.

Cellular phones should be turned to the off or vibrate mode while seated in the house section of the theatre/ballroom during competition. Cellular phone use should be limited to the lobby area of the venue.

Videotaping by individuals at any DANCEMERICA preliminary competition is prohibited. Violations will result in disqualification of the affiliated organization. This rule will be strictly enforced to protect the integrity of individual choreography.

GRAND NATIONALS:

All routines receiving a minimum score of 250 points or higher will be invited to attend the 2018 DANCEAMERICA Grand National Finals.

Young Choreographer Award recipients who have qualified at preliminaries are invited to attend the 2018 Grand National Finals.

All Teachers' Choice Award recipients from all preliminary cities are invited to attend the 2018 Grand National Finals.

A maximum of 30 qualified group (Duo-Trio through Mega Production)

entries and any number of Solo entries from an organization may participate in the 2018 Grand National Finals, UNLESS time permits. Studios with more routines will be put on a waiting list PROVIDING all deadlines, entries & payments have been received per our rules. IF routines clear the wait list, studios will be notified and must be prepared to pay for entries to assure their placement in the program.

Soloists may perform only ONE routine at the 2018 Grand National Finals regardless of the number of routines qualifying at any or all preliminary cities.

Information pertaining to the 2018 DANCEAMERICA Grand National Finals will be given to each qualifying studio or independent soloist in their teacher's packet at the preliminary competition.

Entries qualifying for the Grand National Finals will be allowed to perform a different piece of choreography to a different piece of music other than the preliminary win. The substitute routine must maintain the same dancers and age, category and subject as the original qualifying routine. A videotape of the new routine may be requested to ensure its compliance with the original age, category and subject. Substitutions MUST be brought to the attention of the DANCEAMERICA office.

DISCLAIMERS

Any dancer competing in a dance competition takes certain incumbent risks. These include, but are not limited to, sprains, pulled muscles and broken bones. Participation in this competition indicates acceptance of such risks by performers. Therefore, DANCEAMERICA and Dance Olympus assumes no responsibilities for personal injury, property loss.

By entering a DANCEAMERICA competition and Dance Olympus workshop, participants (i.e. dancers, teachers, choreographers) give their permission to DANCEAMERICA and Dance Olympus to use their photographs, videos and/or likeness in any DANCEAMERICA or Dance Olympus promotional effort without compensation.

DANCEAMERICA and Dance Olympus do not discriminate, or tolerate discrimination of any kind. We believe every individual should have an equal opportunity to compete within the framework of our rules and guidelines published above.

PLEASE BE COURTEOUS TO YOUR FELLOW COMPETITORS

It is expected that all competitors and attendees will conduct themselves as ladies and gentlemen at all times, whether within the structure of the venue or within its immediate vicinity. This includes, but is not limited to, conducting themselves as they would in any theatre so as to not disturb the performers; by not talking during performances, not using cellular phones, entering and exiting viewing areas only between entries, etc. Inappropriate behavior will result in disqualification as determined by DANCEAMERICA onsite Directors.

DANCEAMERICA
C O M P E T I T I O N